Concerto

in

E

for

Pianoforte

and

Orchestra

(no 5)

Edward Bache

op 18

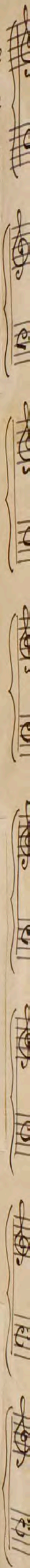
(1856)

orchestral parts

arranged for a second Pianoforte

by

Ragle Shore

Feb & March 1909

Concerto in E (no 5)
F. Edward Bache
op. 18
tutti
allegro
orchestral part reduced
ff
strings
mp
tr
tutti
str
ff
1-2
add wood wind
f
mp
viol
fz
ff
tutti
2-3
3-4
cell. vla
dim
violas
1. viol
p dimi
pp
str
rit
à tempo
strings
p grazioso
wood wind curtain
4-5

5-6
oboe
Gr
str
dim
A
piano enters
PP
cello
solo
8-9
11 Bars
P
11-12

B
tutti
Clar.
Horn
Bass.
PP
str.
12-13
8ve
ff
PP Horns
cello P
str.
13-14
wood wind
f str
mf
fp
str. 14-5
PP
rit
15-16 a tempo
2 Bars
PP
colla parte
mp
6 Bars
16-17
P
cello solo
17-18
Dim. e rit.
18-19
7 Bars
a tempo
PP
wood wind
2 Bars
C
violins
P
clar
bass
cello
c bass
20-21

flutes
viol
P
Clar.
bass.
Horns
PP
8ves
21-22
fl
flute
violin
Clar.
str.
cres.
bass.
rall.
24-25
oboe
Horn
flute
Clar
25-26
10 Bars
piano.
str. + wood w.
ff
28-29
8ve lower
D

rit.
oboe
cres:
basson
à tempo
flute solo
45-46
p
PP cello
cl
clar
cres
cen
do
str.
str. f
10 Bars
ff
tutti
8ve
48-49
ff
49-50
ff
50-51

w.w.
w.w.
w.w.
w.w.
str
str
str
str
clar.
horn
str
51-52
viol
Ped
52-53
P str.
Ped
add w.w.
Clar.
PP
basson
Ped
53-54
Cadenza
Ped
Ped

61-62
clar.
Horn
cello
8va
p
62-63
clar
Horn
Bassoon
clar
cres
63-64
tutti
64-65
I
65-66
clar
oboe
pp
f
Bass.
Horn.
'cello. solo
Horn
Bass.
66-67
8va
67-68
clar
oboe
clar
Bass.

Finale Vivace
piano.
piano.
PP
3 Bars
PP
3 Bars
PP
wood wind
Horn
cres
f
Ped
ff
piano ontiss
Trumpets
mp

Cl. : oboe
cres
un f
fz
Ped
piano
78-79
Clar. : Fag.
mp
str
Clar.
Horns
16 Bars
str
p
81-82
cres
piano
82-83
83-84
cen-
do
2 Bars
mf
13 Bars

8 Bars
str.
Horn sustain
tutti
cres do
Ped
Tacet piano
K
ff
86-87
Piano enters
Ped
3 Bars
87-88
3 Bars
ff
90
tacet piano
L
stacc.
88-90
str.
dim
2 Bars
PP

90-91
piano enters
clar.
Fl.
Clar.
PP
str.
7 Bar cue
91-92
92-93
7. Bars
M
str.
stacc.
PP
clar.
93-94
flute
Clar.
cello

94-95
fl.
obos
cello
3 Bars
1
str
p
95-96
str.
3 Bars
2
cres
cen
do
mf
3
96-97
p
cres
fz
Ped
2 Bars
4
N
97-98
ff
5
6

mp
cres:
ff
dim
mp
pp
Ped
2 Bars
pp
8va
Horn
Fag
100-101
clar
Fag
poco. cres:
2 Bars
8va
101
17 Bars
8va
pp
fl.
clar
103

ob.
cl.
fl.
clar
104-105
str. & w.w.
105-106
cres
cen
do
P
Tutti
f
106-107
dim
pp
1
2
3
4
5
6

19
107-108
fl
clar
P
108-109
6 Bars
R
str.
PP
110-111
clar
P
Fag
cello
111-112
PP
ob.
fl
P

oboe
fl.
112. 113
str
3 Bars
1

3 Bars
Fag
2

113-114
cl
Fag
3.

114-115
p
cres:
Ped
fz
2 Bars
ff
4

Tutti
8ve
5

21
115-116
loco
p
cres
1
21
cen - do
116-117
ff
dim
mp
pp
2 Bars pp
2
Ped
più mosso - sempre accelerando al Fine
pp
3
ob
Clar.
4
118-119
cello
poco cres
C.Bass pizz
5

dim.
p
fl.
119-120
pp
str
str-
cl-fas.
fl.
str
120-121
cres
cen
w.w
sfz
str
w.w
dim.
str
p
cres
Ped

March 16. 1909